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Lawrence University Artist Series Presents Zukerman, Flutist, and Kondonassis, Harpist

Posted on: March 22nd, 2005 by Rick Peterson

The final performance of the 2005-06 Lawrence University Artist Series will be a performance by flutist Eugenia Zukerman and harpist Yolanda Kondonassis. The concert, which will feature works by Benedetto Marcello, Alan Hovhaness, Vincent Persichetti, and Jacques Ibert, will take place on Thursday, April 14 at 8:00 p.m. in the Lawrence Memorial Chapel.

Acclaimed by the *Boston Globe* as “one of the finest flutists of our time,” Eugenia Zukerman is a consummate musician. Her elegant sound along with her lyrical phrasing, extraordinary agility, and compelling stage presence, have contributed to her popularity as an international performer with orchestra, in solo and duo recitals, and in chamber music ensembles in North America, Europe, and Asia for over 25 years.

A versatile artist, Ms. Zukerman is respected for her innovative programming as well as for her performances. She has been Artistic Director of the international Vail Valley Music Festival in Colorado’s Rocky Mountains since 1998. The festival has grown artistically under her guidance, and includes residencies with the New York Philharmonic, the Rochester Philharmonic, and the Dallas Symphony. The festival has presented such ensembles as eighth blackbird, the Shanghai Quartet, the Rossetti String Quartet, as well as such solo artists as Nadja Salerno-Sonnenberg, Garrick Ohlsson, Jean-Yves Thibaudet, and Alisa Weilerstein.

Hailed by the *New York Times* as a harpist with “powerful playing and musicianly energy,” Yolanda Kondonassis is recognized as one of the world’s foremost harpists, performing both as a concerto soloist and recitalist throughout the United States, Far East, and Europe.

Since making her debut at age 18 with the New York Philharmonic and Zubin Mehta, she has appeared as soloist with the Cleveland Orchestra, the Detroit Symphony, the New York Chamber Symphony, the Hong Kong Philharmonic, the Florida Orchestra, the Rochester Philharmonic, and the New World Symphony, to name but a few. Other solo appearances include engagements at Lincoln Center, the 92nd Street Y, and Taiwan's National Concert Hall. A devoted chamber musician, Ms. Kondonassis has performed at the Marlboro, Spoleto, Tanglewood, Bravo! Colorado, Bay Chamber, Strings in the Mountains, and Mainly Mozart Festivals. She has collaborated with members of the Alban Berg, Guarneri, Rossetti, Shanghai, and Vermeer string quartets.